

The Gule Huset På Andre siden av Gaten (The Yellow House)

Oslo. In the house (hus) the kitchen window (kjøkkenvindu) was the only window I ever properly looked out of for no other reason than to stare out into the abyss of youth, and always to the left towards the yellow hus.

We called them: The religious people in the yellow house (De er kristne i det gule huset) They always smiled. This was my first experience with someone worshipping something that I understood nothing of. (forstod det ikke)

1976, my first day in school (skole) was in class B with all my friends from the street. The next day I attended school I was moved to class A. (A klassen) I suspect that my Mother forced this change, because the teacher of class B was religious, and friends of the people in the yellow hus. This will have been my first experience with separation because of someone worshipping something that I understood nothing of.

From the primordial soup we crawled onto earth, to trees, deep into caves and we are still crawling as a species. There is no God, there was never a Jesus. Aldri en Maria, but we need to believe, and to feel (føle) something (noe) greater than ourselves.

I am not a religious painter, but I am trying to manoeuvre in religious matters. I don't worship. I don't pray. I try to believe, at times I do believe in something, but not in a God.

I have encountered or felt something that is on the outside of myself that was trying to speak to me, touch me. Assuring me that it's ok. You're ok. Keep going.
(See page 237 in my Liverpool book)

I could convert to any form of religion, just to moor my life to something safe, safer, something to hold on to, like a religious railing, but that would be an illusion.

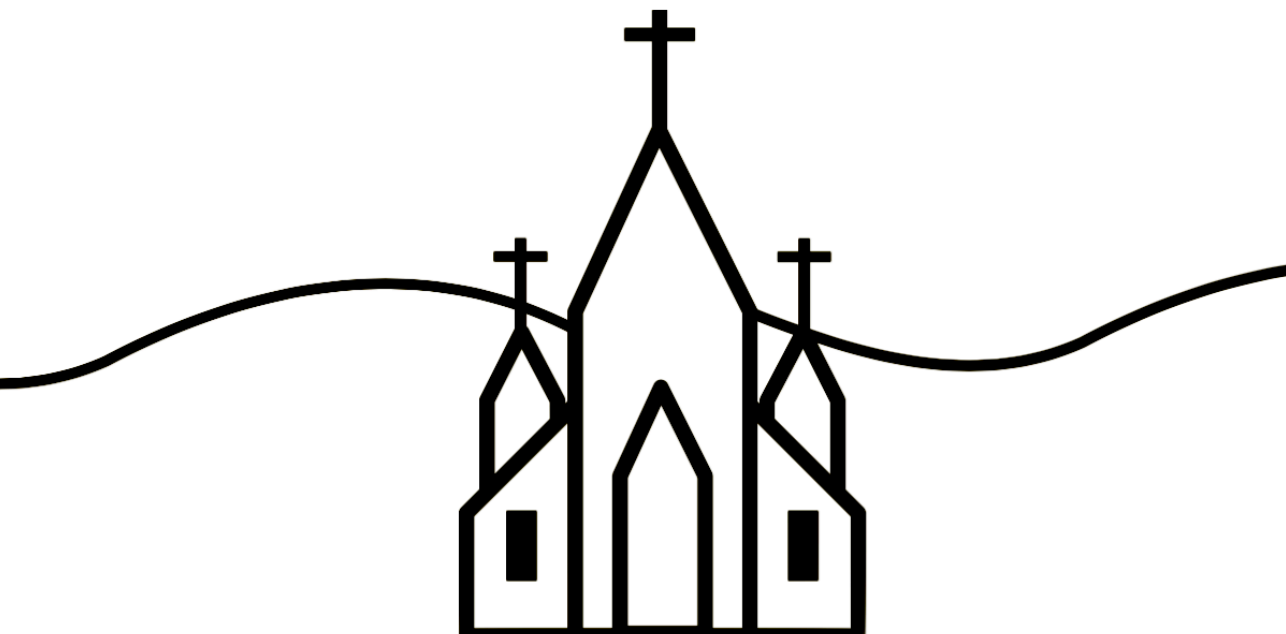
In 2015, I stood on a Berlin street corner looking at gravel on the floor. A friend who had died that same year could not see those tiny stones that I was staring at.

I look up at the heaven (himmelen) above. I look down on the earth (jorden) below, I see my feet and I feel nothing. I wish I could feel and believe more.

I have written that I want to be cremated. (kremert) I want to go up in smoke. Then scatter me, my remains somewhere, no preference. (ikke så nøye hvor)

Victor Boulet
London 2023

LETZTE RELIGIÖSE ARBEIT : VICTOR BOULLET : CENTRALBANKEN 2023
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LETZTE RELIGIÖSE ARBEIT
MALERIER VON VICTOR BOULLET
CENTRALBANKEN 2023

HEILIG CHECKLISTE



MALCHÜS IN GETHSEMANE, 2022
ÖIL, GESSÖ ÖN RAW LINEN CANVAS
WÖÖDEN STRETCHERS, STAPLES
35CM X 41CM



**ANGELS AND CHERÜBS AT JESUS CHRIST'S
RESÜRRERECTION, 2022**
ÖIL, GESSÖ ÖN RAW LINEN CANVAS
WÖÖDEN STRETCHERS, STAPLES
35CM X 41CM



EARLY ARRIVAL ÖF THE GÖLDFINCH, 2022
ÖIL, GESSÖ ÖN RAW LINEN CANVAS
WÖÖDEN STRETCHERS, STAPLES
35CM X 41CM



SIMÖN ÖF CYRENE, 2022
ÖIL, GESSÖ ÖN RAW LINEN CANVAS
WÖÖDEN STRETCHERS, STAPLES
35CM X 41CM

LETZTE RELIGIÖSE ARBEIT
MALERIER VON VICTOR BOULLET
CENTRALBANKEN 2023

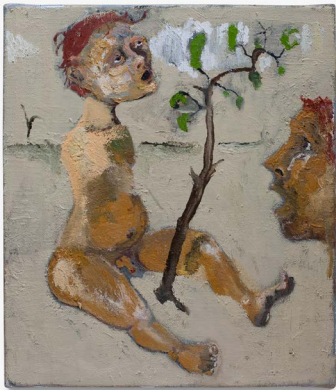
HEILIG CHECKLISTE



AT THE TÖMB ÖF JESÜS CHRIST, 2022
ÖIL, GESSÖ ÖN RAW LINEN CANVAS
WÖÖDEN STRETCHERS, STAPLES
35CM X 41CM



**BIRTH ÖF ÖÜR LÖRD AND SAVIÖÜR
JESÜS CHRIST, 2022**
ÖIL, GESSÖ ÖN RAW LINEN CANVAS
WÖÖDEN STRETCHERS, STAPLES
35 CM X 41CM



**JÖHN THE BAPTIST WITNESSING THE CREATIÖN
ÖF JESÜS CHRIST, 2022**
ÖIL, GESSÖ ÖN RAW LINEN CANVAS
WÖÖDEN STRETCHERS, STAPLES
35CM X 41CM



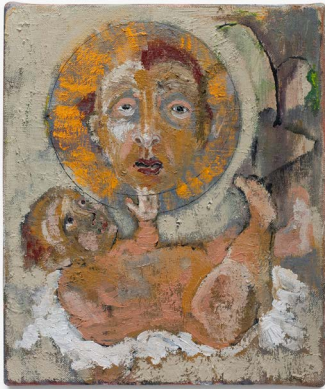
**HIS FEET MÖMENTS BEFÖRE DESCENDING
INTÖ HELL, 2022**
ÖIL, GESSÖ ÖN RAW LINEN CANVAS
WÖÖDEN STRETCHERS, STAPLES
30CM X 35CM

LETZTE RELIGIÖSE ARBEIT
MALERIER VON VICTOR BOULLET
CENTRALBANKEN 2023

HEILIG CHECKLISTE



CHRIST ÖN THE CRÖSS, 2022
ÖIL, GESSÖ ÖN RAW LINEN CANVAS
WÖÖDEN STRETCHERS, STAPLES
30CM X 35CM



THE MIRACÜLÖÜS BIRTH ÖF JESÜS CHRIST, 2022
ÖIL, GESSÖ ÖN RAW LINEN CANVAS
WÖÖDEN STRETCHERS, STAPLES
30CM X 35CM



DÖÜBTING THÖMAS, 2022
ÖIL, GESSÖ ÖN RAW LINEN CANVAS
WÖÖDEN STRETCHERS, STAPLES
30CM X 35CM



MARY MAGDALENE, 2022
ÖIL, GESSÖ ÖN RAW LINEN CANVAS
WÖÖDEN STRETCHERS, STAPLES
30CM X 35CM

LETZTE RELIGIÖSE ARBEIT
MALERIER VON VICTOR BOULLET
CENTRALBANKEN 2023

HEILIG CHECKLISTE



**PRESENTATION OF JESUS CHRIST
OUTSIDE THE TEMPLE, 2022
OIL, GESSO ON RAW LINEN CANVAS
WOODEN STRETCHERS, STAPLES
30CM X 35CM**



**SWAN FIGHTING FAT CHERUB, 2022
OIL, GESSO ON RAW LINEN CANVAS
WOODEN STRETCHERS, STAPLES
30CM X 35CM**



**MAN OF SORROWS WITH FAT CHERUB, 2022
OIL, GESSO ON RAW LINEN CANVAS
WOODEN STRETCHERS, STAPLES
30CM X 35CM**



**CHRIST LOWERED INTO TOMB, 2022
OIL, GESSO ON RAW LINEN CANVAS
WOODEN STRETCHERS, STAPLES
30CM X 35CM**

LETZTE RELIGIÖSE ARBEIT
MALERIER VON VICTOR BOULLET
CENTRALBANKEN 2023

HEILIG CHECKLISTE



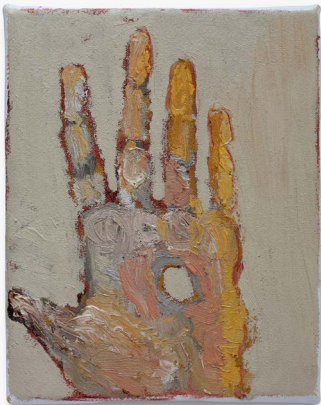
FINGER SÜCKING BABY JESUS, 2022
ÖIL ÖN LINEN CANVAS
WÖÖDEN STRETCHERS, STAPLES
20CM X 25CM



STIGMA III, 2022
ÖIL ÖN LINEN CANVAS
WÖÖDEN STRETCHERS
20CM X 25CM



STIGMA I, 2022
ÖIL ÖN LINEN CANVAS
WÖÖDEN STRETCHERS
20CM X 25CM



STIGMA II, 2022
ÖIL ÖN LINEN CANVAS
WÖÖDEN STRETCHERS
20CM X 25CM

LETZTE RELIGIÖSE ARBEIT
MALERIER VON VICTOR BOULLET
CENTRALBANKEN 2023

HEILIG CHECKLISTE



STIGMATA I, 2022
ÖIL ÖN LINEN CANVAS
WÖÖDEN STRETCHERS
20CM X 25CM



STIGMATA II, 2022
ÖIL ÖN LINEN CANVAS
WÖÖDEN STRETCHERS
20CM X 25CM

LETZTE RELIGIÖSE ARBEIT MALERIE VON VICTOR BOULLET CENTRALBANKEN 2023

HEILIG CHECKLISTE



LETZTE RELIGIÖSE ARBEIT
MALERIE
LETZTE RELIGIÖSE ARBEIT
LETZTE RELIGIÖSE ARBEIT
VON VICTOR BOULLET
VON VICTOR BOULLET

**LETZTE RELIGIÖSE ARBEIT
MALERIE VON VICTOR BOULLET
STAPLED SOFTCOVER
SIZE: 30X21CM
PP. 44
ED. 150
DESIGN TEXAS KNÜLLER
PUBLISHED BY FRENETIC HAPPINESS
& SANTÖLARÖSA
PRINTED IN CAIRÖ / PARIS
PRODUCED BY
VVERY NEGATIVE GÜCCI PRÖDÜCTION 2023**



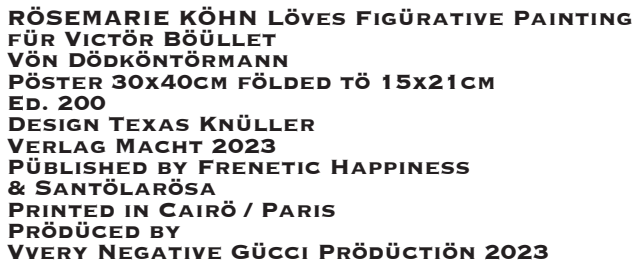
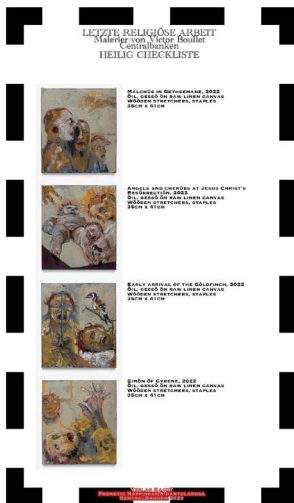
**RELIGIÖST MALERI
VON STIAN GABRIELSEN (NÖVELLE)
ZEICHNUNGEN
VON VICTOR BOULLET
STAPLED SOFTCOVER
SIZE: 15X21CM
PP. 44
ED. 150
DESIGN TEXAS KNÜLLER
VERLAG MACHT 2023
PUBLISHED BY FRENETIC HAPPINESS
& SANTÖLARÖSA
PRINTED IN CAIRÖ / PARIS
PRODUCED BY
VVERY NEGATIVE GÜCCI PRÖDÜCTION 2023**



LETZTE RELIGIÖSE ARBEIT
MALERIE
LETZTE RELIGIÖSE ARBEIT
LETZTE RELIGIÖSE ARBEIT
VON VICTOR BOULLET
VON VICTOR BOULLET

**LETZTE RELIGIÖSE ARBEIT PÖSTER
VON VICTOR BOULLET
59.5X42CM FÖLDED TÖ 21X30CM
ED. 200
DESIGN TEXAS KNÜLLER
VERLAG MACHT 2023
PUBLISHED BY FRENETIC HAPPINESS
& SANTÖLARÖSA
PRINTED IN CAIRÖ / PARIS
PRODUCED BY
VVERY NEGATIVE GÜCCI PRÖDÜCTION 2023**

HEILIG CHECKLISTE

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**VERLAG MACHT
FRENETIC HAPPINESS & SANTOLAROSA
CENTRALBANKEN 2023**