

Victor Boulet

Born 1969, Oslo, Norway
Lives and works in London, UK & Oslo, Norway.
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Selected Solo Exhibitions

- 2024
PigPigPigPigPigPigPigPig - 2nd Cannons, LA, US
ICH HABE GENUUNG - Select, Berlin
- 2023
LETZTE RELIGIÖSE ARBEIT - Centralbanken, Oslo, Norway
WERCCH.WERCCH.LIVERPUUL.DRAWING. - Lubov - New York City - Organised by Reilly Davidson
WERKK.WERKK.LIVERPOOL.PAINTING. - Lubov - New York City - Organised by Reilly Davidson
- 2022
Chopin Rode a Donkey Part II - Castle, Los Angeles - Organised by Reilly Davidson
- 2020
You Kurt Me Mongrel - Death of Mother Earth, Liverpool
You Kurt Me Mongrel - Merz Barn Trust (Kurt Schwitters) Ambleside CANCELLED
- 2019
Toxteth Error Lad - Anna Bohman Gallery, Stockholm.
- 2015
I am the Flesh Colour I did not Apply - La Collection Moderne, Oslo, Norway
Plough Head (Green / Grey) - Chez Rufus, Oslo, Norway
- 2014
Privat.Offentlig.Transitt.Ar. / Synnøve Anker Aurdal - Fotogalleriet, Oslo, Norway
Pissant - 2nd Cannons, Los Angeles.
A Legacy Worth Nothing - Galerie Joseph Tang, Paris.
Hail you Nincompoop - Galerie Joseph Tang, Paris.
- 2013
The Problem with Victor Boulet is his Goody Goody two shoes Attitude Stoopied Art Mannerisms
NICC, Brussels.
No Sex No Face No Nose - Kurant, Norway.
- 2012
Adidas Monger - Artissima Italy
Yellow Pong Monger - Galerie Joseph Tang, Paris.
Saturn The Flamingo - NoPlace, Oslo
Anstruther, Scotland - Galerie Joseph Tang, Paris.
- 2011
Bonus - Shaynaynay, Paris
~~Steinway Only~~ - Sommer & Kohl Gallery, Berlin.
Dear Dr Jacobson - 2nd Cannons, Los Angeles, USA.
Circles of Bureaucratic Repetition - Oslo Kunstakademiet
- 2010
EctoParasite - Le Commissariat, Paris
I Pretend to Like Harold Pinter - Edinburgh Annuale, Scotland.
Brooding Parasite Feeding Week - The Institute of Social Hypocrisy, Paris.
Screw the Ethics - The Institute of Social Hypocrisy, Paris.
- 2009
Bring into Being - The Institute of Social Hypocrisy, Paris.
The Gagged Archive - The Institute of Social Hypocrisy, Paris.
- 2008
Reversing the Direction of Hope - Galerie Sara Guedj, Paris.
- 2006
Screw the Ethics? - Henie Onstad Kunstsenter, Oslo, Norway
- 2004
Social Hypocrite - i8 Gallery, Reykjavik, Iceland.

Selected Group Exhibitions

- 2023
The Language of Flowers - Curated by Marius Engh, Hermetiske Skygger, Oslo, Norway.
- 2021
&zines - A compilation of contemporary artists' zines. Display by Ulrike Schulze and organised by Tom Lingnau Zarinbal Khoshbakht, Cologne (Köln)
- 2014
IN THESE GREAT TIMES - Curated by François Piron, Kunsternes Hus, Oslo, Norway.
- 2013
The City is Empty - Curated by Kristian Skylstad, Kronika, Poland.
The Problem of Everything - Curated by Nicolas Borel & Tore Wallert, Amsterdam, Holland.
The Mediterranean Dog - Cole Gallery London, UK.
You Only Live Thrice - Malmö Konsthall, Sweden.
Shaynaynay - Galerie Kamm Berlin, Germany.
- 2012
Baby, I Lost My Handshoes... - Kunsthalle Exnergasse in Vienna, Austria.
Tor Hoff (1925-76) MoDERNISM MACHINE - Henie Onstad Kunstsenter, Oslo, Norway.
The Weighty Body - Museum Boerhaave, Leiden, Netherlands.
Ai Wei Wei is in China, curated by Cedric Aurelle / Louis Scoufaras - Fichtebunker, Berlin.
The Responsive Eye, curated by Romain Chenais / Jason Hwang - Shanaynay, Paris.
MOVING FORWARD TO THE END curated by Iakovos Amperidis - 55sydenhamrd, Australia.
- 2011
100 Drawings Against the Vietnam War - Komplot, Brussels.
Gagged Archive II - Søylegalleriet, Oslo Kunstakademi.
100 Drawings Against the Vietnam War - Le Commissariat, Paris.
- 2010
The Weighty Body - Museum Dr. Guislain, Ghent, Belgium.
Difference on Display - Beurs van Berlage, Amsterdam. Curated by Ine Gevers.
- 2008
Young Curators New Ideas - Bond Street Gallery, New York.
The Suspended Moment - Fundacio Foto Colectania, Barcelona.
(Untitled) u = - Fette's Gallery, Los Angeles.
- 2005
The Suspended Moment - Centre Rhenan D'Art Contemporain, Alsace, France.
- 2004
The Uncertainty of the Social Misfit - Kunsternes Hus, Oslo.
- 2000
Nordic Art in the 90's - Museum of Modern Art, Stockholm - Collaboration with Bjarne Melgaard.
- 1998
Penthouse & Pavement - Photographer's Gallery, Oslo - Curated by Torbjørn Rødland.

Independent Projects

2014 - 2020

Death of Mother Earth - Artist Residence Liverpool 2016 – 2021

2012 - 2014

Public Polemic Practice, Paris (Neo Campari, UberParking)

DIABOLICAL NOOSE SQUIRM - ICH HABE WANG WRINKLE TIC TIC - Le Poitou, Paris

Pangs of Mature Anxiety - La Civette, Paris

The Inauguration of Uber-Parking - Place Franz Liszt

Part 1 - Du Gehst - Ceremonial System (w-a-r-t) - Franz Liszt Parking, Paris

Child Prodigy - Video Club Du Marais, Paris

Chopin Rode a Donkey - HALLES 3000, Paris

Oil Power - Les Tissus Francais, Paris

MO.NET - Chez Nenesse, Paris

Pygme fra Kjelsås - Bouchta La Retouche, Paris

LUNCHON NAPKIN MONET: PRINTEMPS A GIVERNY- Chine Store, Paris

Das Poppycock Talent - Boucherie Des Archives, Michel Letourneux, Paris

2009 - 2011

The Institute of Social Hypocrisy, Paris

The Obituary Phenomenon, Ernst Beyeler – Dag Erik Elgin

Social Aesthetics - Merlin Carpenter

Like stupidity Evil is self-hypnotic - Edie McKay

On my gravestone it's gonna say: I am never coming back - Bjarne Melgaard

Artist Pension Trust - Chris Sharp, Jason Hwang & Société Réaliste

Satellite Show - Richard Parry

Brooding Parasite Feeding Week - Damian Airault

Maladresses ou La Figure de l'idiot - Fanny Gonella

Turbo Props - Oliver Laric

Archi-Troyenne - Mathilde du Sordet

État de Lieu - Theodor Barth

Editor of the book - The Sound of Downloading Makes me want to Upload.

including work from - Peter J. Amdam, Matias Faldbakken, Merlin Carpenter, Lorenzo Cirrincione, Keren Cytter, Karl Holmqvist, Marte Johnsen, Ray Johnson, Brian Kennon, Oliver Laric, Pablo Larios, Tobias Madison, Bjarne Melgaard, Han Nefkens and Hans Ulrich Obrist.

1999 -

Frenetic Happiness

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Lectures and Workshops*

- 2016
*Zwei Todes Kollidieren - KHiO Workshop at Oslo Kunstakademi
- 2013
ME ME ME PRETENTIOUS NONSENSE. COM, NICC Brussels.
*Salong Maleri - KHIO Workshop at Oslo Kunstakademi
inc Lectures, Victoria Beckham's view on Documenta13, Self Important Twat, Dying Flamingo. Collaboration w. Cecilie Malm Bruntland KNUT ROSE
- 2012
Cock the Hammer - Kunsthalle Exnergasse in Vienna, Austria
Tor Hoff (1925-76) MoDERNISM MACHINE- Henie Onstad Kunstsenter, Oslo, Norway
Views on Curating - Discussion with Damien Airault - Palais de Tokyo, Paris, France.
- 2011
Digressions, opinions and thoughts about My Existence - KHiO - Lecture, Oslo Kunstakademi
*The Rise and Fall of The Institute of Social Hypocrisy - Open forum, Oslo Kunstakademi
*How to Cook an Omelette - KHiO Workshop at Oslo Kunstakademi
Gagged Archive II - KHiO Søylegalleriet Oslo Kunstakademi
- 2007
Digressions - Lecture at Nordic Light, Norway

Publications

- 2022
Cynical Sunday – 2022
Yellow Pong Monger – 2022
- 2021
Philip Glass, 5th October 1995, New York City. – 2021, Published by Antenne Publishing
Toxteth Error Lad, Painting, Liverpool 2014 – 202, Published by Frenetic Happiness
I am on the Floor – 2021
SK Banalités UL.P,TURE – 2021
SKUL.P,TURE – 2021
Golden Wonder 2012 – 2021
Kilpeck (Scene 1) – 2020
Mo.net (2012) – 2020
You Kurt Me Mongrel – 2020
Ullet Road – 2020
Tired of Being a Son – 2020
- 2020
Polly - Michaela Eichwald & Victor Boulet - Antenne Publishing
I'm Tired of Being a Son - Antenne Publishing
You Kurt me Mongrel - Antenne Publishing
Ullet Road II - Frenetic Happiness
Mon.et - Very Negative Gucci Production
- 2019
The Negative Ansel Adams, Blinky Palermo, Victor Boulet
Philip Glass 5th October 1995 - Antenne Publishing
Drawings by a Privileged White Male. Volume I - II - III
The Very Negativ (Lorenzo Lotto)
- 2015
Tor Hoff (1925 - 1976) Paris / Oslo Ed. Frenetic Happiness
Mona My poppycock talent by Victor Boulet / Stian Gabrielsen Ed. Frenetic Happiness
Pull That That a study by Victor Boulet, written by Richard Parry. FH & Antenne Books

- 2014
Privat. Offentlig. Transitt. Arv. Synnøve Anker Aurdal. by Victor Boulet
Sstrangling Ffrozen Fflamingo +47 22151224 a study by Victor Boulet,
written by Stian Gabrielsen. FH & Antenne Books
Dear Richard Hawkins I apologise, but you spammed my mail out "Private Room" in June 2013.
GUD Synnøve Anker Aurdal / The Harrow The Sparrow The Sorrow
- 2013
Das Poppycock Talent / text by Stian Gabrielsen
- 2012
The Institute of Social Hypocrisy by Victor Boulet. Ed. Frenetic Happiness
Time is the Assassin by Victor Boulet / Ghost written by Kristin Skylstad
Kronos by Victor Boulet, Antenne Publishing
- 2010
The Sound of Downloading Makes Me Want to Upload
- 2009
Plaster Saint - The Institute of Social Hypocrisy
- 2006
Social Hypocrite, Frenetic Happiness
- 2003
A Joyful Confusion. Including essay "in absurdum" by Robert Meyer.
- 2001
Snakes. London
- 1997
One - Exhibition Catalogue, Magister Haaken Christensen
- 1994
Høvding - Oslo

Grants

- 2022 Ingrid Lindbäck Langaards Stiftelse
- 2021 Statens Arbeidsstipend 1 year work grant.
- 2021 Norsk Kulturråd. Publikasjons støtte, *Toxteth Error Lad. Painting. Liverpool 2014-2021*
- 2020 Billedkunstneres Vederlagsfonds 1 year work grant.
- 2020 Ingrid Lindbäck Langaards Stiftelse
- 2019 Billedkunstneres Vederlagsfonds 1 year work grant.
- 2018 Project grant / Prosjekt Støtte Philip Glass Book Publishing support
- 2018 Billedkunstneres Vederlagsfonds 1 year work grant.
- 2015 / 17 Billedkunstneres Vederlagsfonds 3 year work grant.
- 2013 / 14 Billedkunstneres Vederlagsfonds 1 year work grant.
- 2012 Norsk Kulturråd TOR HOFF (1925-76) Book Publishing support
- 2011 / 13 Billedkunstneres Vederlagsfonds 2 year work grant.
- 2010 / 11 Billedkunstneres hjelpefond 1 year work grant.
- 2010 OCA International Support.
- 2010 Project grant / Prosjekt Støtte. The Institute of Social Hypocrisy.
- 2009 OCA International Support
- 2006 Billedkunstneres Vederlagsfonds 1 year work grant.
- 2005 Billedkunstneres Vederlagsfonds 1 year work grant.
- 2000 Norsk Fotografisk Fond.
- 1996 Norsk Kulturråd Grant.

Public and Private Collections.

Nasjonalmuseet. Norway.
H&F Collection. Holland.
Preus Museum. Norway.
Represented in several private collections

Selected Press

Windy Fur Rundgren. Intimacy and Melancholy. Omkonst 2019
Vivian Sky Rehberg. The Harrow The Sparrow The Sorrow. Frieze. 2014.
Marit Paasche. The Harrow The Sparrow The Sorrow. Morgenbladet. 2014.
Pedro Morais. NINCOMPOOP / LEGACY, Les Inrocks. February 2014
Camille Azaïs. NINCOMPOOP / LEGACY, t-o-m-b-o-l-o, February 2014
Caroline Handcock. Yellow Pong Monger, Art Forum. November 2012
Ingvild Krogvig: Fragmenter av en glemte Modernist. Kunstkritikk, October 2012
Laura Mclean-Ferris: The Sound of Downloading. Art Review, April 2011
Chris Sharp: Brooding Parasite Feeding Week. Art Review, Jan/Feb 2011
Karen Christine Tanberg and Elin Maria Olaussen: The Sound of Downloading. Billedkunst, Feb 2011
Catherine Wagley: : It's Easy to Find the Pockets. Daily Serving 11/2/2011
Klaske Oenema: Edie McKay, En de Koekoek. Mister Motley, No 27, March 2011
Nina Sundbeck-Arnas Kaasa: En Angrepsstrategi if Victor Boulllets Regi. Billedkunst Jan 2011
Valerio del Baglivo - The Institute of Social Hypocrisy. Kaleidoscope Winter 2010/2011
A Provincial Lunch. Smug Magazine, November 2010
Damian Airault: The Institute of Social Hypocrisy. Catalogue Magazine, Issue 6 Nov 2010
Spesial Nord: 02, July 2010
Jens Emil Stennewald: The Institute of Social Hypocrisy. Kunstbulletin, Sept 2009
Le Monde, France. 2008
Volume Magazine, UK. 2008
Tidens Krav, Norway, 2007
VG, Norway. 2007
Aftenposten, Norway. 2007
Head Magazine, UK, Issue 45, 2007
Ruby Magazine, Issue 15, 2006
Benedicte Sunde, Prisma Magazine, Norway Issue 1, 2006
Nina Toft. Social Hypocrite. Foto.no, Norway, 2005
Nina Toft. Joyful Confusion. Foto.no, Norway, 2005
Morgunbladid, Iceland. 2004
Who, Ireland. 2002
VG, Norway. 2002
Kreativ Forum, Norway. 2002