

Victor Boulet

Born 1969, Oslo, Norway

Lives and works in London, UK & Oslo, Norway.

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### **Selected Solo Exhibitions**

- 2021  
Counting Friends - Death of Mother Earth, Liverpool  
Binman - Death of Mother Earth, Liverpool  
Uglylamb - Death of Mother Earth, Liverpool
- 2020  
You Kurt Me Mongrel - Death of Mother Earth  
You Kurt Me Mongrel - Merz Barn Trust (Kurt Schwitters) Ambleside CANCELLED
- 2019  
Toxteth Error Lad - Anna Bohman Gallery, Stockholm.
- 2018  
Slippage - Fotogalleriet, Oslo. CANCELLED
- 2015  
I am the Flesh Colour I did not Apply - La Collection Moderne, Oslo.  
Plough Head (Green / Grey) - Chez Rufus, Oslo.
- 2014  
Privat.Offentlig.Transitt.Ar. / Synnøve Anker Aurdal - Fotogalleriet, Oslo.  
Pissant - 2nd Cannons, Los Angeles.  
A Legacy Worth Nothing - Galerie Joseph Tang, Paris.  
Hail you Nincompoop - Galerie Joseph Tang, Paris.
- 2013  
The Problem with Victor Boulet is his Goody Goody two shoes Attitude Stoopied Art Mannerisms  
NICC, Brussels.  
No Sex No Face No Nose - Kurant, Norway.
- 2012  
Adidas Monger - Artissima Italy  
Yellow Pong Monger - Galerie Joseph Tang, Paris.  
Saturn The Flamingo - NoPlace, Oslo  
Anstruther, Scotland - Galerie Joseph Tang, Paris.
- 2011  
Bonus - Shaynaynay, Paris  
~~Steinway Only~~ - Sommer & Kohl Gallery, Berlin.  
Dear Dr Jacobson - 2<sup>nd</sup> Cannons, Los Angeles, USA.  
Circles of Bureaucratic Repetition - Oslo Kunstakademi
- 2010  
EctoParasite - Le Commissariat, Paris  
I Pretend to Like Harold Pinter - Edinburgh Annuale, Scotland.  
Brooding Parasite Feeding Week - The Institute of Social Hypocrisy, Paris.  
Screw the Ethics - The Institute of Social Hypocrisy, Paris.
- 2009  
Bring into Being - The Institute of Social Hypocrisy, Paris.  
The Gagged Archive - The Institute of Social Hypocrisy, Paris.
- 2008  
Reversing the Direction of Hope - Galerie Sara Guedj, Paris.
- 2006  
Screw the Ethics ? - Henie Onstad Kunstsenter, Oslo.
- 2004  
Social Hypocrite - i8 Gallery, Reykjavik, Iceland.
- 2000  
Lion Monkey - Hot Rod Tea Room, Oslo

## **Selected Group Exhibitions**

- 2020  
UglyLamb - Vestlands Utstillingen, Curated by Elise By Olsen - CANCELLED
- 2014  
IN THESE GREAT TIMES - Curated by François Piron, Kunsternes Hus, Oslo, Norway.
- 2013  
The City is Empty - Curated By Kristian Skylstad, Kronika, Poland.  
The Problem of Everything - Curated by Nicolas Borel & Tore Wallert, Amsterdam, Holland.  
The Mediterranean Dog - Cole Gallery London, UK.  
You Only Live Thrice - Malmö Konsthall, Sweden.  
Shaynaynay - Galerie Kamm Berlin, Germany.
- 2012  
Baby, I Lost My Handshoes... - Kunsthalle Exnergasse in Vienna, Austria.  
Tor Hoff (1925-76) MoDERNISM MACHINE - Henie Onstad Kunstsenter, Oslo, Norway.  
The Weighty Body - Museum Boerhaave, Leiden, Netherlands.  
Ai Wei Wei is in China, curated by Cedric Aurelle / Louis Scoufaras - Fichtebunker, Berlin.  
The Responsive Eye, curated by Romain Chenais / Jason Hwang - Shanaynay, Paris.  
MOVING FORWARD TO THE END curated by Iakovos Amperidis - 55sydenhamrd, Australia.
- 2011  
100 Drawings Against the Vietnam War - Komplot, Brussels.  
Gagged Archive II - Søylegalleriet, Oslo Kunstakademi.  
100 Drawings Against the Vietnam War - Le Commissariat, Paris.
- 2010  
The Weighty Body - Museum Dr. Guislain, Ghent, Belgium.  
Difference on Display - Beurs van Berlage, Amsterdam. Curated by Ine Gevers.
- 2008  
Young Curators New Ideas - Bond Street Gallery, New York.  
The Suspended Moment - Fundacio Foto Colectania, Barcelona.  
(Untitled) u = - Fette's Gallery, Los Angeles.
- 2005  
The Suspended Moment - Centre Rhenan D'Art Contemporain, Alsace, France.
- 2004  
The Uncertainty of the Social Misfit - Kunsternes Hus, Oslo.
- 2000  
Nordic Art in the 90's - Museum of Modern Art, Stockholm - Collaboration with Bjarne Melgaard.
- 1998  
Penthouse & Pavement - Photographer's Gallery, Oslo - Curated by Torbjørn Rødland.

## **Independent Projects**

**2014 - 2020**

**Death of Morther Earth** - Artist Residence Liverpool 2016 – 2021

**2012 - 2014**

### **Public Polemic Practice, Paris (Neo Campari, UberParking)**

DIABOLICAL NOOSE SQUIRM - ICH HABE WANG WRINKLE TIC TIC - Le Poitou, Paris

Pangs of Mature Anxiety - La Civette, Paris

The Inauguration of Uber-Parking - Place Franz Liszt

Part 1 - Du Gehst - Ceremonial System (w-a-r-t) - Franz Liszt Parking, Paris

Child Prodigy - Video Club Du Marais, Paris

Chopin Rode a Donkey - HALLES 3000, Paris

Oil Power - Les Tissus Francais, Paris

MO.NET - Chez Nenesse, Paris

Pygme fra Kjelsås - Bouchta La Retouche, Paris

LUNCHON NAPKIN MONET: PRINTEMPS A GIVERNY- Chine Store, Paris

Das Poppycock Talent - Boucherie Des Archives, Michel Letourneux, Paris

**2009 - 2011**

### **The Institute of Social Hypocrisy, Paris**

The Obituary Phenomenon, Ernst Beyeler – Dag Erik Elgin

Social Aesthetics - Merlin Carpenter

Like stupidity Evil is self-hypnotic - Edie McKay

On my gravestone it's gonna say: I am never coming back - Bjarne Melgaard

Artist Pension Trust - Chris Sharp, Jason Hwang & Société Réaliste

Satellite Show - Richard Parry

Brooding Parasite Feeding Week - Damian Airault

Maladresses ou La Figure de l'idiot - Fanny Gonella

Turbo Props - Oliver Laric

Archi-Troyenne - Mathilde du Sordet

État de Lieu - Theodor Barth

Editor of the book - The Sound of Downloading Makes me want to Upload.

including work from - Peter J. Amdam, Matias Faldbakken, Merlin Carpenter, Lorenzo Cirrincione, Keren Cytter, Karl Holmqvist, Marte Johnsen, Ray Johnson, Brian Kennon, Oliver Laric, Pablo Larios, Tobias Madison, Bjarne Melgaard, Han Nefkens and Hans Ulrich Obrist.

**1999 -**

### **Frenetic Happiness**

Frenetic Happiness is a Social Publishing House for merchandise that we make, we print, we steal or has been donated and then we sell.

## **Lectures and Workshops\***

- 2016  
\*Zwei Todes Kollidieren - KHiO Workshop at Oslo Kunstakademi
- 2013  
ME ME ME PRETENTIOUS NONSENSE. COM, NICC Brussels.  
\*Salong Maleri - KHIO Workshop at Oslo Kunstakademi  
inc Lectures, Victoria Beckham's view on Documenta13, Self Important Twat, Dying Flamingo. Collaboration w. Cecilie Malm Bruntland KNUT ROSE
- 2012  
Cock the Hammer - Kunsthalle Exnergasse in Vienna, Austria  
Tor Hoff (1925-76) MoDERNISM MACHINE- Henie Onstad Kunstsenter, Oslo, Norway  
Views on Curating - Discussion with Damien Airault - Palais de Tokyo, Paris, France.
- 2011  
Digressions, opinions and thoughts about My Existence - KHIO - Lecture, Oslo Kunstakademi  
\*The Rise and Fall of The Institute of Social Hypocrisy - Open forum, Oslo Kunstakademi  
\*How to Cook an Omelette - KHIO Workshop at Oslo Kunstakademi  
Gagged Archive II - KHIO Søylegalleriet Oslo Kunstakademi
- 2007  
Digressions - Lecture at Nordic Light, Norway

## **Publications**

- 2021  
Philip Glass, 5th October 1995, New York City. – 2021, Published by Antenne Publishing  
Toxteth Error Lad, Painting, Liverpool 2014 – 202, Published by Frenetic Happiness  
I am on the Floor – 2021  
SK Banalités UL.P,TURE – 2021  
SKUL.P,TURE – 2021  
Golden Wonder 2012 – 2021  
Kilpeck (Scene 1) – 2020  
Mo.net (2012) – 2020  
You Kurt Me Mongrel – 2020  
Ullet Road – 2020  
Tired of Being a Son – 2020
- 2020  
Polly - Michaela Eichwald & Victor Boulet - Antenne Publishing  
I'm Tired of Being a Son - Antenne Publishing  
You Kurt me Mongrel - Antenne Publishing  
Ullet Road II - Frenetic Happiness  
Mon.et - Very Negative Gucci Production
- 2019  
The Negative Ansel Adams, Blinky Palermo, Victor Boulet  
Philip Glass 5th October 1995 - Antenne Publishing  
Drawings by a Privileged White Male. Volume I - II - III  
The Very Negativ (Lorenzo Lotto)
- 2015  
Tor Hoff (1925 - 1976) Paris / Oslo Ed. Frenetic Happiness  
Mona My poppycock talent by Victor Boulet / Stian Gabrielsen Ed. Frenetic Happiness  
Pull That That a study by Victor Boulet, written by Richard Parry. FH & Antenne Books
- 2014  
Privat. Offentlig. Transitt. Arv. Synnøve Anker Aurdal. by Victor Boulet  
Sstrangling Ffrozen Fflamingo +47 22151224 a study by Victor Boulet,  
written by Stian Gabrielsen. FH & Antenne Books  
Dear Richard Hawkins I apologise, but you spammed my mail out "Private Room" in June 2013.  
GUD Synnøve Anker Aurdal / The Harrow The Sparrow The Sorrow
- 2013

- Das Poppycock Talent / text by Stian Gabrielsen
- 2012 The Institute of Social Hypocrisy by Victor Boulet. Ed. Frenetic Happiness  
Time is the Assassin by Victor Boulet / Ghost written by Kristin Skylstad  
Kronos by Victor Boulet, Antenne Publishing
- 2010 The Sound of Downloading Makes Me Want to Upload
- 2009 Plaster Saint - The Institute of Social Hypocrisy
- 2006 Social Hypocrite, Frenetic Happiness
- 2003 A Joyful Confusion. Including essay "in absurdum" by Robert Meyer.
- 2001 Snakes. London
- 1997 One - Exhibition Catalogue, Magister Haaken Christensen
- 1994 Høvding - Oslo

### **Grants**

- 2021 Statens Arbeidsstipend 1 year work grant.
- 2021 Norsk Kulturråd. Publishing support, *Toxteth Error Lad. Painting. Liverpool 2014-2021*
- 2020 Billedkunstneres Vederlagsfonds 1 year work grant.
- 2020 Ingrid Lindbäck Langaards Stiftelse
- 2019 Billedkunstneres Vederlagsfonds 1 year work grant.
- 2018 Prosjekt støtte Publishing support for Philip Glass
- 2018 Billedkunstneres Vederlagsfonds 1 year work grant.
- 2015 / 17 Billedkunstneres Vederlagsfonds 3 year work grant.
- 2013 / 14 Billedkunstneres Vederlagsfonds 1 year work grant.
- 2012 Norsk Kulturråd TOR HOFF (1925-76) Book Publishing support
- 2011 / 13 Billedkunstneres Vederlagsfonds 2 year work grant.
- 2010 / 11 Billedkunstneres hjelpefond 1 year work grant.
- 2010 OCA International Support.
- 2010 Project grant / Prosjekt Støtte. The Institute of Social Hypocrisy.
- 2009 OCA International Support
- 2006 Billedkunstneres Vederlagsfonds 1 year work grant.
- 2005 Billedkunstneres Vederlagsfonds 1 year work grant.
- 2000 Norsk Fotografisk Fond.
- 1996 Norsk Kulturråd Grant.

### **Public and Private Collections.**

Nasjonalmuseet. Norway.  
H&F Collection. Holland.  
Preus Museum. Norway.  
The Robert Meyer Collection. Norway.  
Represented in several private collections

### **Selected Press**

Windy Fur Rundgren. Intimacy and Melancholy. Omkonst 2019  
Vivian Sky Rehberg. The Harrow The Sparrow The Sorrow. Frieze. 2014.  
Marit Paasche. The Harrow The Sparrow The Sorrow. Morgenbladet. 2014.  
Pedro Morais. NINCOMPOOP / LEGACY, Les Inrocks. February 2014  
Camille Azais. NINCOMPOOP / LEGACY, t-o-m-b-o-l-o, February 2014  
Caroline Handcock. Yellow Pong Monger, Art Forum. November 2012

Ingvild Krogvig: Fragmenter av en glemt Modernist. Kunstkritikk, October 2012  
Laura Mclean-Ferris: The Sound of Downloading. Art Review, April 2011  
Chris Sharp: Brooding Parasite Feeding Week. Art Review, Jan/Feb 2011  
Karen Christine Tanberg and Elin Maria Olaussen: The Sound of Downloading. Billedkunst, Feb 2011  
Catherine Wagley: : It's Easy to Find the Pockets. Daily Serving 11/2/2011  
Klaske Oenema: Edie McKay, En de Koekoek. Mister Motley, No 27, March 2011  
Nina Sundbeck-Arnas Kaasa: En Angrepsstrategi if Victor Boulllets Regi. Billedkunst Jan 2011  
Valerio del Baglivo - The Institute of Social Hypocrisy. Kaleidoscope Winter 2010/2011  
A Provincial Lunch. Smug Magazine, November 2010  
Damian Airault: The Institute of Social Hypocrisy. Catalogue Magazine, Issue 6 Nov 2010  
Spesial Nord: 02, July 2010  
Jens Emil Stennewald: The Institute of Social Hypocrisy. Kunstbulletin, Sept 2009  
Le Monde, France. 2008  
Volume Magazine, UK. 2008  
Tidens Krav, Norway, 2007  
VG, Norway. 2007  
Aftenposten, Norway. 2007  
Head Magazine, UK, Issue 45, 2007  
Ruby Magazine, Issue 15, 2006  
Benedicte Sunde, Prisma Magazine, Norway Issue 1, 2006  
Nina Toft. Social Hypocrite. Foto.no, Norway, 2005  
Nina Toft. Joyful Confusion. Foto.no, Norway, 2005  
Morgunbladid, Iceland. 2004  
Who, Ireland. 2002  
VG, Norway. 2002  
Kreativ Forum, Norway. 2002